

Theatre Studies

Course Details and Assessment

Unit 1: Devising

Content summary: During this unit students will devise an original performance piece using one key extract from a performance text and a theatre practitioner as stimuli. The text and practitioner will be chosen by the centre.

Assessment: This unit of work will be internally assessed and externally moderated. There are two key parts to this assessment: A portfolio; which can be hand written or typed evidence between 2500-3000 words. The devised performance realization.

A DVD of the practical work must be made available for use in moderation.

Unit 2: Text in Performance

Content summary: Students will develop a group performance realization of one key extract from a performance text and a monologue or duologue realization from one key extract from a different performance text.

Assessment: This unit is externally assessed by a visiting examiner.

Students may offer either acting or design form and must also provide a concept of the interpretation of their chosen roles or designs.

Unit 3: Theatre Makers in Practice

Content summary: This externally examined written unit requires the detailed study of two set play texts and one live theatre evaluation.

Assessment: This externally assessed unit takes the form of a 2 hour and 30 minute written paper in three sections.

Section A requires students to answer one extended response question requiring them to analyse and evaluate a live theatre performance that they have seen.

Section B requires students to answer two extended response questions based on an unseen extract from a studied text.

In section C requires students to interpret a performance text through a performance concept. Students are given an unseen section which they use to demonstrate their re-imagined production concept for a contemporary audience. Students will use their study of a practitioner to support this.

Background Requirements

It is useful to have taken drama at GCSE but not essential. It is important that you are interested in gaining a greater understanding of how theatre and plays work and that you are keen to get involved in performances.

You need to be curious about issues and ideas and have a creative instinct for communicating your view through drama. You may be keen on acting, writing or the visual and technical sides of theatre. Equally you will be interested in going to the theatre to see plays performed by different theatre groups.

Future Career Prospects

The A Level Theatre Studies course can lead to further study in Drama, Theatre Studies and Performing Arts in Higher Education at degree or HND levels.

It can broaden your studies and lead to a career in creative industries. The creative industries is one of the most successful industries in the UK. This includes TV, Theatre, Radio, Writing and technical crew.

This subject can help build your confidence and improve your presentation skills in a number of subjects. This is an excellent subject for public services.

For More Information

Students interested in following the A level Theatre Studies course, should contact the Head of Department or subject staff.

Subject staff

Miss D Kennedy BA (Hons) P.G.C.E.

Mrs L Cavanagh BA (Hons) P.G.C.E.

Miss E Martin BA (Hons) P.G.C.E

Head of Performing Arts

Miss E Martin BA (Hons) P.G.C.E

Syllabus

Drama and Theatre Studies

Exam Board

Edexcel

Website

Further details of this course can be found on the exam boards' website.

www.edexcel.org.uk