

## Year 10 Curriculum Grid

## History

Year/Term	Unit	Intent	What skills are developed?
Autumn	The Peoples	1. Medieval and Early Modern Period (c.1250-1700)	The ability to:
	The Peoples Health c.1250 to present	<ul> <li>Medieval understandings of disease:         <ul> <li>The influence of the Four Humours theory</li> <li>Role of religion and superstition</li> <li>Causes of disease seen as punishment from God or bad air ('miasma')</li> </ul> </li> <li>Medical practitioners:         <ul> <li>Physicians, apothecaries, barbersurgeons, and healers</li> <li>Limited medical knowledge and treatments</li> </ul> </li> <li>Public health and hygiene:         <ul> <li>Towns had poor sanitation, cesspits, open sewers</li> <li>Water supply often contaminated</li> </ul> </li> <li>The Black Death (1348–49):         <ul> <li>Causes and effects on population and</li> </ul> </li> </ul>	•
		society  • Government and church responses:  o Quarantines, processions, prayers o Early public health laws, e.g. ordinances to clean streets	As well as developing historical second-order concepts including:  Chronology Using evidence Causation
		<ul> <li>2. Early Modern Period (1500–1700)         <ul> <li>Continued belief in humours but gradual questioning</li> <li>Advances by individuals:</li></ul></li></ul>	<ul><li>Interpretation</li><li>Change and continuity</li><li>Similarities and</li></ul>
		<ul> <li>3. Industrial Britain (1700–1900)         <ul> <li>Rapid urbanisation and industrialisation lead to overcrowding, pollution, and poor sanitation</li> <li>Cholera epidemics expose poor water and sewage systems</li> <li>Government investigation and reform:</li></ul></li></ul>	

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		<ul> <li>Improvements in medical knowledge and hospitals</li> </ul>	
		<ul> <li>Vaccination introduced (smallpox)</li> </ul>	
		Growth of medical professions and training	
		<ul> <li>4. Modern Britain (1900-present)         <ul> <li>Development of the NHS in 1948 – free healthcare for all</li> <li>Advances in medical technology and treatments:</li></ul></li></ul>	
		Chronology, Similarities & Differences, Cultural	
		Diversity, Communicating about the Past	
Spring Term	The Elizabethans	Elizabeth's Early Reign and Government     Elizabeth I's accession in 1558 and establishing	The ability to:
	1580-1603	her authority  The Elizabethan Religious Settlement (1559):  The Acts of Supremacy and Uniformity  The Church of England as a 'middle way'  Reaction from Catholics and Puritans  Role and structure of government:  The monarch's powers and the Privy Council  Role of Parliament and local government  Influence of royal favourites (e.g., Robert Dudley)	<ul> <li>Identify</li> <li>Describe</li> <li>Explain</li> <li>Analyse</li> <li>Evaluate</li> <li>Think critically</li> <li>Understand provenance</li> <li>Learn independently</li> <li>Work in groups/teams</li> <li>Communicate effectively</li> <li>Research</li> <li>Develop examination-based skills for the OCR B History</li> </ul>
		<ul> <li>2. Religion and Threats to Elizabeth</li> <li>Continued religious divisions in England</li> <li>Catholic plots and rebellions:         <ul> <li>The Northern Rebellion (1569)</li> <li>The Ridolfi Plot (1571)</li> <li>The Throckmorton Plot (1583)</li> <li>The Babington Plot (1586) leading to Mary, Queen of Scots' execution</li> </ul> </li> <li>Growing threat from Spain:         <ul> <li>Reasons for tension with Spain</li> <li>The Spanish Armada (1588) and its defeat</li> </ul> </li> </ul>	specification (variety of question stems)  As well as developing historical second-order concepts including:  Chronology Using evidence Causation Interpretation Change and continuity Similarities and Differences
		3. Elizabethan Society	Significance

		Structure of society:	
		<ul> <li>Nobility, gentry, yeomen, labourers</li> <li>Role of women and family life</li> <li>Life in towns and countryside:         <ul> <li>Growth of towns, trade and poverty</li> <li>Problems such as vagrancy and poor relief</li> </ul> </li> <li>Education and culture:         <ul> <li>The rise of grammar schools and universities</li> <li>Popular culture, theatre (e.g., Shakespeare)</li> <li>The role of the printing press</li> </ul> </li> </ul>	
		<ul> <li>4. Elizabethan Economy and Exploration</li> <li>Agriculture and enclosure</li> <li>Trade and industry:         <ul> <li>Cloth trade and overseas markets</li> </ul> </li> <li>Exploration and colonisation:         <ul> <li>Key figures such as Sir Francis Drake and Sir Walter Raleigh</li> <li>Early attempts at colonising America</li> </ul> </li> </ul>	
		Homework: Seneca Learning platform inc. quizzes, gap	
		<u>fills, etc.</u>	
		<b>Key Historical Concepts:</b> Historical Enquiry, Interpretation, Cause & Consequence, Significance, Chronology, Similarities & Differences, Cultural Diversity, Communicating about the Past	
Term S	ite Study Quarry Bank	The Industrial Revolution – main changes of the era	The ability to:  Identify Describe
N	⁄IiII)	<ul><li>Why Lancashire?</li><li>When and why was the site created?</li><li>How has the site changed over time?</li></ul>	<ul><li>Explain</li><li>Analyse</li><li>Evaluate</li></ul>
		<ul> <li>How has the site been used over time?</li> <li>The diversity of the people who lived and worked at the site</li> </ul>	<ul><li>Think critically</li><li>Understand provenance</li><li>Learn independently</li></ul>
		<ul> <li>Reasons for change</li> <li>Significant turning points for the site</li> <li>Significant features of the site</li> </ul>	<ul><li>Work in groups/teams</li><li>Communicate effectively</li><li>Research</li></ul>
		<ul> <li>Comparison between QBM and other mills of the era</li> <li>What does the site reveal about everyday life and opinion of the time?</li> <li>What can we learn from the physical remains</li> </ul>	Develop examination-based skills for the OCR B History specification (variety of question stems)
		<ul><li>of the site?</li><li>What can we learn from artist's impressions of the site?</li></ul>	As well as developing historical second-order concepts including:  • Chronology
		Key Historical Concepts: Historical Enquiry, Interpretation, Cause & Consequence, Significance, Chronology, Similarities & Differences, Cultural Diversity, Communicating about the Past	<ul> <li>Using evidence</li> <li>Causation</li> <li>Interpretation</li> <li>Change and continuity</li> <li>Similarities and Differences</li> <li>Significance</li> </ul>