

Year 8 Curriculum Grid

ART

Year/Term	Unit/Intent	Skills
Overall		 Develop technical art skills. Develop knowledge and application of formal elements. Experiment with a range of materials, processes and techniques, including 2D, 3D and mix media. Ability to evaluate and articulate progress by using assessment criteria and subject specific language. Secure knowledge through investigation of primary sources, artists, designers and crafts people in their cultural context.
Autumn/Spring	Folk illustration: To investigate Folk Pattern and surface design inspired by a range of cultures and artists.	 Secure knowledge of artist through reading and annotating. Retrieve colour and brush techniques. Application of complimentary and tertiary colours in observational drawings. A consistent ability to experiment with pencils, water colours and inks. Explore symmetry and asymmetry designs. Experiment with hand painting, collage, cutting and 3D relief. Demonstrate use of design and repeat pattern. Clear planning of ideas through experimenting with design and composition. An original final piece inspired by Folk Art.
Spring/Summer	Squatter settlements Students explore a 3D project with a focus on squatter settlements and the living conditions of those who are less advantaged. Highlighting values from Catholic Social Teaching, this enables students to explore the concept of dignity and option for the poor.	 Confident ability to respond to appropriate artist through visual and written responses. Experiment with collage and mix media techniques. Experiment with relief and 3D design. Record ideas through detailed planning. Create a 3D response to squatter settlements.