



## Year 7 Curriculum Grid

# ART

Year/Term	Unit/Intent	Skills
Overall		<ul style="list-style-type: none"> <li>• Develop technical art skills.</li> <li>• Develop knowledge and application of formal elements.</li> <li>• Experiment with a range of materials, processes, and techniques, including 2D, 3D and mix media.</li> <li>• Ability to evaluate and articulate progress by using assessment criteria and subject specific language.</li> <li>• Secure knowledge through investigation of primary sources, artists, designers and crafts people in their cultural context.</li> </ul>
Autumn	<p><b>Journey Through Nature:</b></p> <p>To engage in a project inspired by natural forms and landscapes. The focus of this unit is to develop technical Art skills, knowledge, and application of formal elements within the context of nature.</p>	<ul style="list-style-type: none"> <li>• Secure knowledge of artists through reading and annotating.</li> <li>• A clear ability to define and apply the formal elements into practical skills (line, shape, form, texture).</li> <li>• Generate mark making skills using a range of materials.</li> <li>• A good ability to experiment with use of dry drawing media, including pencils, graphite and charcoal.</li> <li>• A consistent ability to develop observational drawings inspired by natural forms (still life and photographs).</li> <li>• Create a purposeful final piece inspired by natural forms.</li> <li>• Identify strengths and weakness through evaluating work using assessment sheets.</li> </ul>
Spring	<p><b>Arctic Expressions:</b></p> <p>A visual exploration of climate change and how it impacts the Arctic region. Students will develop use of colour, texture and pattern through mix media and textile outcomes.</p>	<ul style="list-style-type: none"> <li>• Demonstrate a good understating of artists through reading and annotating.</li> <li>• A clear ability to define and apply the formal elements into practical skills (colour, composition, shape, pattern, texture).</li> <li>• A basic understanding of the colour theory and brush techniques.</li> <li>• Generate good colour mixing skills using watercolour.</li> <li>• Clear ability to experiment with a range of drawing materials such as coloured pencils, oil crayons, pastels and water colours.</li> <li>• Identify ways to experiment with texture through use of collage.</li> <li>• Create a textured landscape which is consistent with theme of nature.</li> <li>• Develop textile techniques through applique, couching and stitching.</li> </ul>