

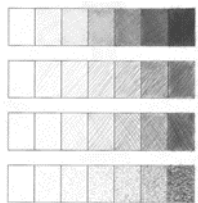


# Year 7: Unit 1 Journey Through Nature

This unit covers:

- Artist research: Van Gogh and Fu Baoshi
- Mark making
- Observational drawings skills (Natural forms)
- Formal elements to cover : Line, shape, form, tone, texture, composition
- Experiment with textured surfaces.
- The grid technique to develop use of proportion, scale and composition.

## Art & Design



**AO1 Develop**  
 1: Mark making inspired by Van Gogh  
 2: Abstract compositions

**AO1:**

AUTUMN START

**AO1 Develop**  
 3: Observational drawing  
 4: Fu Baoshi



**AO3: Record**  
 8. Record a range of techniques.

**AO3:**

**AO2 Experiment**  
 5: Textured drawings  
 6: ink/Charcoal drawings

**AO2:**

**AO4: Create**  
 10: Create a final piece exploring key formal elements.

**AO4:**

SPRING UNIT 2

### Key

Course Info

Assessment points and grade

### Assessment Objectives

**AO1: Develop**  
 Ability to generate ideas inspired by artist and primary research.

**AO2: Experiment**  
 Ability to experiment with a range of drawing materials, exploring different processes and techniques.

**AO3: Record**  
 Evaluate creative judgments through reflective practice. Plan for final outcomes.

**AO4: Create**  
 Create a final piece which responds to the theme.



# Year 7: Unit 2 – Landscapes

## Key

- Course Info
- Assessment points and grade

Assessment Objectives	
<b>AO1: Develop</b>	Ability to generate ideas inspired by artist and primary research.
<b>AO2: Experiment</b>	Ability to experiment with a range of drawing materials, exploring different processes and techniques.
<b>AO3: Record</b>	Evaluate creative judgments through reflective practice. Plan for final outcomes.
<b>AO4: Create</b>	Create a final piece which responds to the theme.

**This unit covers:**

- Artist research: Wilhemina Barnes Grahame, Sandra Meech
- Formal elements to cover : Colour, tone, texture, composition, pattern, shape, line
- Experiment with textured surfaces.
- Painting landscapes
- Researching the climate crisis and the impacts on the Arctic.
- Mix media including water colour and acrylic.



**AO4: Create**  
8. Building surface texture for a final piece.

**AO3: Record**  
6. Responding to Arctic landscapes.  
7. Planning ideas.

**AO3:**



# Art & Design



**AO1 Develop**  
1. Colour theory and brush techniques.

**AO1:**

**AO2 Experiment**  
3. Watercolour abstract landscapes.  
Wax resist.

**AO2:**



**AO2: Experiment**  
5. Textile samples in response to Sandra Beech.  
6. Applique, couching and stitching.



**AO4: Create**  
9. Painting mix media landscapes.

**AO4:**



AUTUMN START

**AO1 Develop**  
2. Wilhemina Barnes Grahame



Summer