



# Year 12 Curriculum Grid

# ART

Year/Term	Unit/Intent	Skills
Overall		<ul style="list-style-type: none"> <li>• Develop ideas through sustained investigations exploring purposeful primary and secondary research.</li> <li>• Refine ideas, through experimenting and exploring a range of processes and techniques, exploiting media and its properties.</li> <li>• Record ideas cohesively, through critical reflections explaining creative judgements and realising intentions.</li> <li>• Present meaningful and powerful outcomes in response to key themes.</li> <li>• Develop confidence with scale and media.</li> <li>• Develop an ability to contextualise ideas outcomes.</li> <li>• Identify areas of interest within creative practice.</li> </ul>
Autumn	<p><b>Personal Creative Enquiry</b></p> <p><b>Mark making:</b></p> <p>A teacher led project which inspires students to explore mark making through a range of mediums. The aim of this course is to introduce students to a breadth of techniques and processes. It is also designed to help students' express confidence in their use of line.</p>	<ul style="list-style-type: none"> <li>• Develop ideas, through sustained investigations in relation to theme of mark making and movement.</li> <li>• Develop mark making skills inspired by primary and secondary sources.</li> <li>• Make purposeful connections to a range of artists, designers, and craftspeople inspired by mark making and abstraction.</li> <li>• Critically analyse the work of relevant artists through reading and writing.</li> <li>• Explore and experiment with a range of drawing materials, demonstrating confidence in handling and selecting appropriate media.</li> <li>• Develop and refine use of mix media including, paint, stitch, print and 3D.</li> <li>• Refine and improve work, establishing intentions as ideas progress in relation to theme.</li> <li>• Record ideas through a range of techniques and processes, gaining confidence in larger scale pieces.</li> <li>• Critically evaluate and annotate ideas through detailed written analysis.</li> <li>• Present abstract pieces which demonstrating purposeful links to the theme.</li> </ul>
Spring- Summer 1	<p><b>Natural Landscapes</b></p> <p>Students develop a body of work in response to the theme natural landscapes. Students will identify their own style of drawing and painting and will have the flexibility to identify their own starting points and research to inform their progress.</p>	<ul style="list-style-type: none"> <li>• Develop ideas, through sustained investigations in relation to theme of natural landscapes.</li> <li>• Develop observational and technical drawing skills inspired by primary and secondary sources.</li> </ul>



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		<ul style="list-style-type: none"> <li>• Make purposeful connections to a range of artists, designers, and craftspeople inspired by mark making and natural forms.</li> <li>• Critically analyse the work of relevant artists through reading and writing.</li> <li>• Explore and experiment with a range of drawing materials, demonstrating confidence in handling and selecting appropriate media.</li> <li>• Develop and refine use of mix media including, paint, stitch and print.</li> <li>• Refine and improve work, establishing intentions as ideas progress in relation to natural landscapes.</li> <li>• Record ideas through a range of techniques and processes, gaining confidence in larger scale pieces.</li> <li>• Critically evaluate and annotate ideas through detailed written analysis.</li> <li>• Present an impactful final outcome which creates purposeful links to the theme of natural landscapes.</li> </ul>
<p>Summer 2</p>	<p><b>Personal Investigation:</b></p> <p>This term is dedicated to starting visual research for personal investigation themes. This unit of work is student led and requires the submission of a visual portfolio supported with an essay.</p>	<ul style="list-style-type: none"> <li>• Develop ideas, through brainstorms and sustained investigations in relation to theme a theme selected by student.</li> <li>• Develop observational studies inspired by primary and secondary sources.</li> <li>• Make purposeful connections to a range of artists, designers, and craftspeople inspired by chosen theme.</li> </ul>