



Year 11 Curriculum Grid

ART

Year/Term	Unit	Intent
Overall		<ul style="list-style-type: none"> • Develop ideas through sustained investigations exploring purposeful primary and secondary research. • Refine ideas, through experimenting and exploring a range of processes and techniques, exploiting media and its properties. • Record ideas cohesively, through critical reflections explaining creative judgements and realising intentions. • Present meaningful and powerful outcomes in response to key themes. • Develop confidence with scale and media. • Develop an ability to contextualise ideas outcomes.
Autumn	Component 1 60% of GCSE Marking time	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to theme of natural landscapes. • Develop observational and technical drawing skills inspired by primary and secondary sources. • Make purposeful connections to a range of artists, designers, and craftspeople inspired by mark making and natural forms. • Critically analyse the work of relevant artists through reading and writing. • Explore and experiment with a range of drawing materials, demonstrating confidence in handling and selecting appropriate media. • Develop and refine use of mix media including, paint, stitch and print. • Refine and improve work, establishing intentions as ideas progress in relation to natural landscapes. • Record ideas through a range of techniques and processes, gaining confidence in larger scale pieces. • Critically evaluate and annotate ideas through detailed written analysis. • Present an impactful final outcome which creates purposeful links to the theme of natural landscapes.
Spring	Component 2 40% of GCSE Externally Set Exam	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to chosen theme from exam paper. • Develop observational and technical drawing skills inspired by your independent research. • Make purposeful connections to a range of artists, designers, and craftspeople. • Critically analyse the work of relevant artists through reading and writing. • Explore and experiment with a range of drawing materials, demonstrating confidence in handling and selecting appropriate media. • Develop and refine use of relevant media, exploiting its properties and establishing consistent visual links. • Experiment with photography and digital media, making appropriate visual connections to theme. • Refine and improve work, establishing intentions as ideas progress.



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| | | <ul style="list-style-type: none">• Record ideas through a range of techniques and processes, working confidently in and outside of sketchbooks.• Critically evaluate and annotate ideas through detailed written analysis.• Present powerful outcomes under exam conditions (15 hours).• Present meaningful and original pieces which demonstrate a clear link to chosen theme. |
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