## **EPCHS Design and Technology Department: Year 7 Programme of Study**

The course will be completed on a carousel. In year 7 the classes will undertake  $\frac{1}{2}$  year of food and  $\frac{1}{2}$  year of Design and Technology

Year/Term	Unit of Work	Intent	Skills
September	Food	Within the 18-week course students will be carrying	Listening
<ul><li>February</li></ul>		out a unit called 'Basic Skills'. They will be	<ul><li>Writing</li></ul>
half term		introduced to a variety of written and practical	<ul> <li>Reading</li> </ul>
		lessons which will best equip them in increasing	<ul> <li>Making</li> </ul>
		their knowledge, skills, and confidence when	<ul> <li>Seasonal awareness</li> </ul>
		cooking.	<ul> <li>Numeracy</li> </ul>
		Theory work: The written element of the work will	<ul> <li>Safety with</li> </ul>
		predominately be based around the following areas:	equipment
		<ul> <li>Safety and Hygiene information</li> </ul>	
		<ul> <li>Using equipment and knives safely</li> </ul>	
		<ul> <li>Using the oven/Accuracy in weighing and</li> </ul>	
		measuring	
		<ul> <li>Looking at the Eatwell Guide/Seasonality</li> </ul>	
		<ul> <li>Nutrition and tips for Healthy Eating</li> </ul>	
		Practical work:	
		Tea and toast	
		Bolognaise Sauce	
		Small Cakes	
		Chicken Soup	
		Pasta Salad	
February	Design and	Within the 18-week course students will be focused	<ul> <li>Listening</li> </ul>
half term -	Technology	on equipping themselves with the basic skills	<ul> <li>Writing</li> </ul>
July		needed in the workshop to work safely with	<ul><li>Reading</li></ul>
		equipment and others.	<ul><li>Making</li></ul>
		Project One: A5 Plague	<ul> <li>Numeracy</li> </ul>
		The stimulus for the plaque is students past, present	<ul> <li>Safety with</li> </ul>
		& future, personality, hobbies, dreams etc. Students	equipment
		should use the widest range of tools/equipment	<ul> <li>Environmental</li> </ul>
		safely to shape a variety of materials and create an	awareness
		A5 plaque that is a simile/metaphor of themselves.  They should gain some understanding of a variety of	<ul> <li>Designing</li> </ul>
		materials, their source & their properties (softwood,	<ul> <li>Researching</li> </ul>
		hardwood, acrylic, foamboard, vinyl, aluminium,	
		expanded PVC, etc)	
		Project Two: Jigsaw Puzzle	
		The stimulus for the jigsaw is to create a Jigsaw	
		Puzzle using the work of the artist Kandinsky. The	
		students will have to decide on who their target	
		audience are, and how they can create a product	
		that suits the market. Students will be gaining	
		knowledge in using the work of an artist and	
		manipulating it into a jigsaw that they are going to	
		design. The use of 2D design will be apparent and	
		the students will become familiar with using this	
		computer program to realise their design work.	
		Stretch and Challenge: making a presentation box	
		for their jigsaw using a net shape.	