

## EPCHS Drama & Performing Arts Department:

### Year Nine Programme of Study

*Students in year 9 at EPCHS have now studied a wide range of drama skills including performance skills building confidence leading into specific subject skills such as mime, storytelling and characterisation. These have been further developed in a variety of contexts including text, improvisation and historical context. In year 9, Pupils will begin studying a new Social drama topic which links to the social drama/text work in year 8. We will also begin to develop our practitioner work in preparation for further study (GCSE) Leading to text work on Romeo & Juliet with links to physical theatre (stage combat) In connection with English and the GCSE exam we will be studying the text "Blood Brothers" and then conclude the year with technical understanding (further links to GCSE and careers)*

Term	Unit of Work	Intent	Tier three skill words
Autumn Term A	<b>Social Drama "Knife Crime"</b>	<p>Pupils will learn all about creating a social drama and developing an understanding of its importance as a forum for raising social topics. Pupils will use stimuli to create improvisation, a script, create character, write in role plus more to gain a deeper understanding of current events in our world.</p> <p>Assessment will take place at the end of the half term through a sharing or work and discussion/reflection of the topics discussed. Pupils are encouraged to ask questions, undertake research, memory recall, planning or problem solving.</p> <p>There will be sufficient reflection time to improve work and or elicit feedback on different responses.</p>	Social Drama Writing In Role Stimulus Marking The Moment Freeze-Frames Levels Body language Facial expressions Gestures Movement Acting space Audience Audience awareness Stage Positions Proxemics Pace Pitch Tone Accent Acting Space Props Multi Role Physical Theatre
Autumn Term B	<b>Romeo &amp; Juliet (Stage combat) Crime</b>	<p>In this unit Pupils will explore the themes From the text, different adaptations of the play text and how we can develop our own interpretations through physical theatre such as stage combat (for example). Pupils will focus their response on a "crime scene" using props, set and evidence to develop their response and performance skills. Assessment will be a sharing of ideas illustrating how they have been influenced by this text and the evidence presented.</p>	Reportage Drama Writing In Role Stimulus Marking The Moment Freeze-Frames Levels Body language Facial expressions Gestures Movement Acting space Audience

		There is opportunities to build on and extend previous learning.	Audience awareness Stage Positions Proxemics Pace Pitch Tone Accent Acting Space Props
Spring Term A	<b>Blood Brothers Set Design</b>	Pupils will develop an understanding of the role of the set designer. This will be done through the creation of a production company. Students will come up with a pitch for a new production of Blood Brothers. Through a series of workshops, they will explore the roles within the company, the role of the designer and the process in which the designer develops their work. Students will then create their own model set and share their ideas through a final presentation of work.	Social Drama Writing In Role Stimulus Marking The Moment Freeze-Frames Levels Body language Facial expressions Gestures Movement Acting space Audience Audience awareness Stage Positions
Spring Term B	<b>Blood Brothers Text</b>	This scheme of learning will explore the text "Blood Brothers" which is one of our GCSE texts, the lessons will focus on understanding the themes and plot of the story. Characters will be developed through a range of practical activities which will reflect the learning over the previous two years. Assessment will focus on a specific scene taken from the play – performed in small groups. There will be an effective use of group collaboration allowing discussions and debates.	Proxemics Pace Pitch Tone Accent Acting Space Props Multi Role Physical Theatre
Summer	<b>Musical theatre &amp; Live Reviews</b>	In this unit pupils will explore the text "Grease" through a series of workshops. This unit has elements of non-performance lessons and practical rehearsal lessons, the work will focus on how to design and create a performance through costume design, linking the work to music, Lighting, costume, and advertising. Whilst developing pupils understanding of roles within the theatre. Students will also explore how to write a theatre review of the show. The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims	