

EPCHS Drama & Performing Arts Department:

Year Eight Programme of Study

Students in year 8 at EPCHS have now studied a wide range of drama skills starting with basic performance confidence leading into specific subject skills such as mime, storytelling and characterisation. They have developed these skills in a variety of contexts including text, improvisation and devising. In year 8 students will develop their understanding of drama through a study of the History of theatre. These studies will include the context of the time and SMSC influences such as tragedy, morality and cultural change (stage to film) Students will also explore a range of exploration techniques within text making links to English. Students will be studying SMSC through our textual drama schemes focusing on teenage behaviour and completing the year with making links to careers.

Term	Unit of Work	Intent	Tier three skill words
Autumn Term A	Our Day Out	<p>Pupils will learn how to interpret the text “Our Day Out” using a series of improvisations, scripted scenes, character techniques and developing directing skills. This scheme of learning develops the work completed in English during year 7. It also allows pupils to develop their skills within different contexts both social and cultural.</p> <p>Pupils will be expected to deliver a variety of scenes from the text using various interpretation techniques that they have explored.</p> <p>Pupils will focus on feedback which encourages challenge and allows our pupils to go above and beyond their targets.</p> <p>We will link this work to SMSC through the exploration of Liverpool in the 1970s and how cultural and social elements impacted the lives of the children within the text.</p> <p>Assessment will take place at the end of the half term through a sharing or work and discussion/reflection of the topics discussed.</p> <p>Pupils are encouraged to ask questions, undertake research, memory recall, planning or problem solving.</p>	<p>Still Image Context Levels Costume Design Texture Material Appearance Fit Status Proxemics Body language Facial expressions Gestures Plot Characters Improvisation Status Sub -Text Thought Track Monologue Off-Text Cross Cutting Marking the Moment</p>
Autumn Term B	History of the Theatre – Greek & Medieval theatre	<p>Pupils will study Greek and medieval Drama within their time periods and they will learn about the social and cultural contexts of the time. Pupils will explore such drama techniques as choral speaking, tragedy, masks, morality plays, angel/devil, seven deadly sins and dilemmas.</p> <p>Assessment will be a sharing of ideas illustrating how they have been influenced by these performance styles.</p>	<p>Still Image Context Levels Costume Design Texture Material Appearance Fit Status Proxemics Body language Facial expressions</p>

		There will be an effective use of group collaboration allowing discussion and debates.	<ul style="list-style-type: none"> Gestures Plot Characters Improvisation Chorus Masks Comedy & Tragedy Medieval Theatre Stock Characters Duologue Melodrama Over Exaggeration Slapstick
Spring	Melodrama Silent Movies	<p>This scheme of learning will take on a different style of performance. In this unit pupils will be developing skills needed for firstly the theatre and then developing these skills for "Film" work. Pupils will begin with the study of melodrama and how this impacted the world of Theatre before exploring the cross over to film and how cinema began, using Stock characters and slapstick. Pupils will then learn how to use Slap Stick movement to produce a physical theatre comedy performance which will be recorded and edited to look like a Silent movie.</p> <p>Reviews will be written after the final performance has been completed.</p> <p>The lessons will contain at least one element of surprise, risk taking or creativity.</p>	<ul style="list-style-type: none"> Still Image Context Levels Proxemics Body language Facial expressions Gestures Plot Characters Improvisation Slapstick Silent Movie Comedy Over Exaggeration Shot Location Pre- Production Film Budget
Summer Term	Set Design "School of Rock"	<p>In this unit pupils will learn a series of technical skills. This is a non-performance scheme, the work will focus on how to design and create a set for a production. Linking the work to music and Lighting. Whilst developing pupils understanding of roles within the theatre.</p> <p>Assessment will be done through the development and presentation of Set, lighting and sound.</p> <p>This scheme is linked to careers in the theatre and performance industry focusing on the roles of set designer and possible technical roles rather than performance roles.</p> <p>The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims.</p>	<ul style="list-style-type: none"> Freeze-Frames Levels Body language Facial expressions Gestures Movement Acting space Audience Audience awareness Split-focus Pre- Design Material Texture Fit Colour Style Stage Configuration Stage Positions Proxemics Pace Pitch Tone Accent
	"School of Rock" Practical	<p>This unit of work relates to the previous unit – pupils will have acquired a good understanding of the content of the plot and how the production is staged. In this unit students will explore characterisation and stage presence.</p>	

		Assessment will take place at the end of the half term through a sharing or work and discussion/reflection of the topics discussed. Pupils are encouraged to ask questions, undertake research, memory recall, planning or problem solving.	Acting Space Props Designer
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