

EPCHS Drama & Performing Arts Department:

Year Thirteen Programme of Study

A level Drama & Theatre Studies

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>

Our A level course is a skill-based course which we create a baseline for at KS3 and KS4

Our qualification has a straightforward structure with three components, one that focuses on devising, one that focuses on performing or designing skills and one that focuses on practical exploration of texts to interpret them for performance.

The specification focuses on the practical exploration of performance texts, including exploring them in light of the work of theatre practitioners. The performance texts that will be studied for the exam will require students to articulate how they would perform in certain roles, design for certain scenes and interpret a text for performance, putting practical work at the heart of the specification.

Term	Unit of Work	Intent
Autumn Term A	Text 2 – Lysistrata. Text work	Students now take the work completed on the text at the end of year 12 and begin to work independently on their final performance in preparation for the external examiner. The second text is explored through practical sessions and theory lessons. Assessment is completed through engagement, rehearsal process and essays. Recordings of work will also be used to discover where improvements are needed. Devised work will be revisited if needed and all drafts completed if outstanding. Communicating effectively in oral, visual, written and ICT formats, showing clear awareness of audience and purpose.
Autumn Term B	Text work. Monologues/ Duologues. Text 2 – Lysistrata	In the second half term practical work continues on text. Theory will be developed through continued independent research and group discussion. Monologues/Duologues prepared for visiting examiner. The second text will continue to be explored through practical sessions and theory lessons. Assessment is completed through engagement, videoed performances and essays and PPEs. There will be sufficient reflection time to improve work and or elicit feedback on different responses

<p>Spring Term</p>	<p>Prepare for External Text exam</p> <p>Text 2 – Lysistrata</p> <p>Written exam preparation</p>	<p>During this spring term students will complete their final practical exam. This will be performed in front of an audience and an external visiting examiner. *This assessment must be completed before the end of March.</p> <p>Theory Assessment is completed through a Pre-Public examination.</p> <p>Demonstrate self-management by working systematically, persisting with tasks, evaluating and improving own performance.</p> <p>Examination feedback is used to develop responses to the written examination.</p> <p>There will be an effective use of group collaboration allowing discussions and debate, research and manage information effectively to investigate issues,</p>
<p>Summer Term A</p>	<p>Written examination</p>	<p>Students will now focus on revision for the final written examination. This will be done through essay practise, marking and feedback and discussion within lessons and intervention.</p> <p>There will be an effective use of group collaboration allowing discussions and debates.</p>
<p>Summer Term B</p>		

- Students will be given opportunities to visit the theatre and watch live performances which will then be explored for their written exam.