

## Year 8 Curriculum Grid

## ART

Year/Term	Unit/Intent	Skills
Overall Autumn/Spring	Folk illustration: To investigate Folk Pattern and surface design inspired by a range of cultures and artists.	<ul> <li>Develop technical art skills.</li> <li>Develop knowledge and application of formal elements.</li> <li>Experiment with a range of materials, processes and techniques, including 2D, 3D and mix media.</li> <li>Ability to evaluate and articulate progress by using assessment criteria and subject specific language.</li> <li>Secure knowledge through investigation of primary sources, artists, designers and crafts people in their cultural context.</li> <li>Secure knowledge of artist through reading and annotating.</li> <li>Retrieve colour and brush techniques.</li> <li>Application of complimentary and tertiary colours in observational drawings.</li> <li>A consistent ability to experiment with pencils, water colours and inks.</li> <li>Explore symmetry and asymmetry designs.</li> <li>Experiment with hand painting, collage, cutting and 3D relief.</li> <li>Demonstrate use of symmetry and repeat pattern.</li> <li>Clear planning of ideas through experimenting with design and composition.</li> <li>An original final piece inspired by Folk Art.</li> </ul>
Spring/Summer	Shanty Towns: Students explore the theme of architecture with a focus on shanty towns. Highlighting values from Catholic Social Teaching, this enables students to explore the concept of dignity and option for the poor.	<ul> <li>Secure knowledge of artist Pedro Lenares through reading and annotating.</li> <li>Exploring use of colour and pattern.</li> <li>A consistent ability to experiment with pencils, water colours and acrylic.</li> <li>Confident use of shape and composition in 3D construction.</li> <li>Effective use of paper mache.</li> <li>Design and planning of final ideas.</li> </ul>