



Year 7 Curriculum Grid

ART

Year/Term	Unit/Intent	Skills
Overall		<ul style="list-style-type: none"> • Develop technical art skills. • Develop knowledge and application of formal elements. • Experiment with a range of materials, processes, and techniques, including 2D, 3D and mix media. • Ability to evaluate and articulate progress by using assessment criteria and subject specific language. • Secure knowledge through investigation of primary sources, artists, designers and crafts people in their cultural context.
Autumn	<p>Journey Through Nature:</p> <p>To engage in a project inspired by natural forms and landscapes. The focus of this unit is to develop technical Art skills, knowledge, and application of formal elements within the context of nature.</p>	<ul style="list-style-type: none"> • Secure knowledge of artists through reading and annotating. • A clear ability to define and apply the formal elements into practical skills (line, shape, form, texture). • Generate mark making skills using a range of materials. • A good ability to experiment with use of dry drawing media, including pencils, graphite and charcoal. • A consistent ability to develop observational drawings inspired by natural forms (still life and photographs). • Create a purposeful final piece inspired by natural forms. • Identify strengths and weakness through evaluating work using assessment sheets.
Spring	<p>Arctic Expressions:</p> <p>A visual exploration of climate change and how it impacts the Arctic region. Students will develop use of colour, texture and pattern through mix media and textile outcomes.</p>	<ul style="list-style-type: none"> • Demonstrate a good understating of artists through reading and annotating. • A clear ability to define and apply the formal elements into practical skills (colour, composition, shape, pattern, texture). • A basic understanding of the colour theory and brush techniques. • Generate good colour mixing skills using watercolour. • Clear ability to experiment with a range of drawing materials such as coloured pencils, oil crayons, pastels and water colours. • Identify ways to experiment with texture through use of collage. • Create a textured landscape which is consistent with theme of nature. • Develop textile techniques through applique, couching and stitching.