



Year 13 Curriculum Grid

ART

Year/Term	Unit/Intent	Skills
Overall		<ul style="list-style-type: none"> • Develop ideas through sustained investigations exploring purposeful primary and secondary research. • Refine ideas, through experimenting and exploring a range of processes and techniques, exploiting media and its properties. • Record ideas cohesively, through critical reflections explaining creative judgements and realising intentions. • Present meaningful and powerful outcomes in response to key themes. • Develop an ability to contextualise ideas outcomes.
Autumn	<p>Component 1 Personal Investigation:</p> <p>60% of overall grade</p> <p>This unit of work is student led and requires the submission of a visual portfolio supported with an essay.</p>	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to theme a theme selected by student. • Develop observational and technical drawing skills inspired by primary and secondary sources. • Make purposeful connections to a range of artists, designers, and craftspeople inspired by chosen theme. • Explore and experiment with a range of drawing materials, demonstrating confidence in handling, and selecting appropriate media. • Develop critical analysis and research in a reflective essay on your chosen theme. • Develop and refine use of chosen media making relevant visual links. • Refine and improve work, establishing intentions as ideas progress. • Record ideas independently through a range of techniques and processes and scale. • Critically evaluate and annotate ideas through detailed written analysis. • Present meaningful outcomes in response to your concept.
Spring	<p>Externally Set Assignment Component 2</p> <p>40% of GCSE</p> <p>A student led project inspired by a theme/ title provided by the exam board. This unit of work is self-directed with the teacher facilitating the learning and providing some structure where appropriate.</p>	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to chosen theme from exam paper. • Make purposeful connections to a range of artists, designers, and craftspeople. • Critically analyse the work of relevant artists through reading and writing. • Explore and experiment with a range of drawing materials techniques and processes. • Develop and refine use of relevant media, exploiting its properties and establishing consistent visual links. • Refine and improve work, establishing intentions as ideas progress.



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		<ul style="list-style-type: none">• Record ideas through a range of techniques and processes, working confidently in and outside of sketchbooks.• Critically evaluate and annotate ideas through detailed written analysis.• Present powerful outcomes under exam conditions (15 hours).• Present meaningful and original pieces which demonstrate a clear link to chosen theme.
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