



Year 11 Curriculum Grid

ART

Year/Term	Unit/Intent	Skills
Overall		<ul style="list-style-type: none"> • Develop ideas through sustained investigations exploring purposeful primary and secondary research. • Refine ideas, through experimenting and exploring a range of processes and techniques, exploiting media and its properties. • Record ideas cohesively, through critical reflections explaining creative judgements and realising intentions. • Present meaningful and powerful outcomes in response to key themes. • Develop confidence with scale and media. • Develop an ability to contextualise ideas outcomes.
Autumn	<p>Places: Component 1 60% of GCSE</p> <p>Students investigate the theme of 'Places,' identifying memories in places that hold value to them. The purpose of this unit is to help students develop confidence as they navigate visual forms and areas of interest independently.</p>	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to theme of 'Places.' • Develop observational and technical drawing skills inspired by primary and secondary sources. • Make purposeful connections to a range of artists, designers, and craftspeople inspired by mark making and natural forms. • Critically analyse the work of relevant artists through reading and writing. • Explore and experiment with a range of drawing materials, demonstrating confidence in handling and selecting appropriate media. • Experiment with negative paint techniques. • Develop and refine use of mix media including paint and print. • Refine and improve work, establishing intentions as ideas progress in relation to 'Places.' • Record ideas through a range of techniques and processes, gaining confidence in larger scale pieces. • Critically evaluate and annotate ideas through detailed written analysis. • Present an impactful final outcome which creates purposeful links to the theme of natural landscapes.
Spring	<p>Externally Set Assignment Component 2 40% of GCSE</p> <p>A student led project inspired by a theme/ title provided by the exam board. This unit of work is self-directed with the</p>	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to chosen theme from exam paper. • Develop observational and technical drawing skills inspired by your independent research.



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	<p>teacher facilitating the learning and providing some structure where appropriate.</p>	<ul style="list-style-type: none">• Make purposeful connections to a range of artists, designers, and craftspeople.• Critically analyse the work of relevant artists through reading and writing.• Explore and experiment with a range of drawing materials, demonstrating confidence in handling and selecting appropriate media.• Develop and refine use of relevant media, exploiting its properties and establishing consistent visual links.• Experiment with photography and digital media, making appropriate visual connections to theme.• Refine and improve work, establishing intentions as ideas progress.• Record ideas through a range of techniques and processes, working confidently in and outside of sketchbooks.• Critically evaluate and annotate ideas through detailed written analysis.• Present powerful outcomes under exam conditions (15 hours).• Present meaningful and original pieces which demonstrate a clear link to chosen theme.
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