

EPCHS English Department: Year 11 Programme of Study

The overall curriculum is intended to develop a love of English and reading, as well as expose students to different stories and contexts they would not otherwise have considered. We also wish to prepare students for the skills required at GCSE. Consequently, the structure of the curriculum has been designed so that there is clear progress from one year to the next. Each year the units build on the knowledge and understanding gained in the previous year. The intention is that by the time our students reach year 10, they have gained a deep body of knowledge of both literature and language, and developed skills that will enable them to access the GCSE course with confidence.

Year/Term	Unit of Work	Intent	Skills
Autumn 1	Macbeth - Shakespeare	In this unit, students will study the plot, characters, relationships and themes of the play. They will consider how the characters are used as constructs for Shakespeare to present his ideas. This unit also encourages students to make connections between the context of the play and its content, and prepares them for responding to the essay question on Macbeth in Paper 1 of the English Literature GCSE.	Reading Skills: Analysis of language and structure Writer's intention Link to context
Autumn 2	Unseen Poetry (4 Weeks) Interleaved Revision: Literature and Language	This unit will develop students' confidence with their exploration of poems they have not seen before. They will explore a variety of poems on different topics and from different eras. This unit will support students in answering the unseen poetry question on the Paper 2 English Literature examination. It will build the analytical and comparative skills required to succeed at this question This half term, students will be focusing on all the GCSE texts they have studied. They will be	Reading Skills: Analysis of language and structure Writer's intention Comparison of texts

		<p>revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2. Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.</p>	
Spring 1	Interleaved Revision: Literature and Language	<p>This half term, students will be focusing on all the GCSE texts they have studied. They will be revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2.</p>	<p>Reading Skills: Analysis of language and structure Writer's intention Link to context Comparison of texts</p> <p>Writing Skills: Vocabulary for effect Upgrade sentences Paragraphing Punctuation</p>

		Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.	
Spring 2	Interleaved Revision: Literature and Language	<p>This half term, students will be focusing on all the GCSE texts they have studied. They will be revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2. Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.</p>	<p>Reading Skills: Analysis of language and structure Writer's intention Link to context Comparison of texts</p> <p>Writing Skills: Vocabulary for effect Upgrade sentences Paragraphing Punctuation</p>
Summer 1	Interleaved Revision: Literature and Language	<p>This half term, students will be focusing on all the GCSE texts they have studied. They will be revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They</p>	<p>Reading Skills: Analysis of language and structure Writer's intention Link to context Comparison of texts</p> <p>Writing Skills: Vocabulary for effect Upgrade sentences Paragraphing Punctuation</p>

		<p>will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2. Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.</p>	
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