

Year 7: Unit 1- Journey Through Nature



Art & Design

This unit covers:

- Artist research: Van Gogh and Karl Blossfeldt
- Mark making
- Observational drawings skills (Natural forms)
- Formal elements to cover : Line, shape, form, tone, texture, composition
- Experiment with textured surfaces.
- The grid technique to develop use of proportion, scale and composition.

Key

- Course Info
- Assessment points and grade

Assessment Objectives

AO1: Develop
Ability to generate ideas inspired by artist and primary research.

AO2: Experiment
Ability to experiment with a range of drawing materials, exploring different processes and techniques.

AO3: Record
Evaluate creative judgments through reflective practice. Plan for final outcomes.

AO4: Create
Create a final piece which responds to the theme.

AO1 Develop
1: Mark making inspired by Van Gogh
2: Abstract compositions

AO1:

AO2 Experiment
5: Textured drawings
6: Charcoal drawings

AO2:

AO3: Record
7: Grid technique

AO3:

AO4: Create
9. Create a piece inspired by natural forms.

AO3: Record
8. Plan a final piece

AO4: Create
10: Create a final piece using drawing techniques and key formal elements.

AO4:

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SPRING UNIT 2

AO1 Develop
3: Observational drawing
4: Karl Blossfeldt research



Home learning

Recording natural patterns

Observational drawing

Artist fact files

Evaluations based on practical skills



Year 7: Unit 2 – Landscapes

Key

- Course Info
- Assessment points and grade

Assessment Objectives
AO1: Develop Ability to generate ideas inspired by artist and primary research.
AO2: Experiment Ability to experiment with a range of drawing materials, exploring different processes and techniques.
AO3: Record Evaluate creative judgments through reflective practice. Plan for final outcomes.
AO4: Create Create a final piece which responds to the theme.

This unit covers:

- Artist research: Georgia O’Keeffe, David Hockney and Kurt Jackson
- Colour theory combined with paint techniques.
- Formal elements to cover : Colour, tone, texture, composition, pattern, shape, line
- Experiment with textured surfaces.
- Painting landscapes
- Mix media including water colour and acrylic.

Art & Design



AO1 Develop
1. Colour theory and brush techniques.

AO1:

AO1 Develop
2. Georgia O’Keeffe



AO2 Experiment
3. Watercolour abstract landscapes. Wax resist.

AO2:



AO2: Experiment
5. Textile samples in response to Sandra Beech.
6. Applique, couching and stitching.



AO3: Record
6. Responding to Arctic landscapes.
7. Planning ideas.

AO3:

AO4: Create
8. Building surface texture for a final piece.

AO4: Create
9. Painting mix media landscapes.

AO4:



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Summer