

EPCHS Music Department: YEAR 8 KS3 Programme of Study

We aim to inspire our students to develop a passion for the study of music. We want to ensure that our young people have many opportunities to be involved in a range of musical experiences inside and outside of the classroom, regardless of their backgrounds. The ability to create, perform and appreciate music is central to our teaching.

"I would teach children music, physics, and philosophy but most importantly music, for the patterns in music and all the arts are the keys to learning" -Plato

"Music is what tells us that the human race is greater than we realise" - Napoleon

"If I had my life to live over again, I would have made a rule to read some poetry and listen to some music at least once every week" - Darwin

Three quotes from some of the world's most influential figures tell us all about why the Music Department at Ellesmere Port Catholic High School is teaching a broad and balanced curriculum that inspires our students to explore the world of music. Every week we immerse our students in a creative environment in which our students can compose, analyse and perform in various different styles with the ultimate goal of making a well rounded and passionate musician who wants to pursue the vocation further into the professional world.

Year/Term	Unit of Work	Intent
Autumn	<p>Keyboard Performance and listening</p> <p>Christmas Keyboard</p>	<ul style="list-style-type: none"> To understand the basic principles of electronic keyboard functions and technique. To know the basic functions of the keyboard such as voice and style. To select appropriate voices and styles. To perform using the correct basic hand position. To understand basic principles of staff notation (staff, treble clef, time signature, note values). To develop ensemble skills when working in pairs. To listen to and appraise their own and others' work using appropriate musical vocabulary.
Spring	I've got Rhythm	<ul style="list-style-type: none"> Understand that pulse is a fundamental upon which music is built and performed. Develop a feeling for and an awareness of a regular pulse in music from different times and places. Distinguish between pulse/beat and rhythm. Develop and understanding of note values in terms of duration, bars and simple time signatures. Learn about rhythmic musical notation and metre.
Summer	Sound Tracks/Film Scores	<ul style="list-style-type: none"> Develop knowledge and understanding of the why film music has changed from Micky Mousing. Explore how musical elements are exploited in an underscore reflect mood or setting in a film. Explore how tonality and harmony in an underscore. Understand the difference between diegetic sounds and non-diegetic sound. Introduce GarageBand linking to GCSE

