LEARNING JOURNEYELLESMERE PORT CATHOLIC HIGH

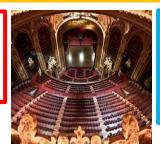
Possible university courses -English Language, English Literature, Media, Sociolinguistics

Career in Teaching, copy writing, writing, media, leadership skills for public facing roles



Learning Aim C: Paper 2 Texts and Genres - Section B and C 4.2 Texts and Genres

Revise all sections of course and prepare for PPE exams



the presentation of time: understanding the past, reviewing past experiences, the manipulation of time **Look at**the way that language is used to heighten the tragedy, sub-plots, structural patterning, how the tragedy affects the audience, the role of the tragic villain, how Willy's behaviour affects people around him.

Year 12

Tragedy

Play – Death of

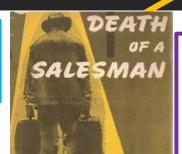
a Salesman



and folly, their blindness and insight, their discovery and learning, their being a mix of good and evil

Analysis of the settings for the tragedy, both places and times

Paper 2 Section B - midterm Assessment



Learning Aim

D: Paper 1: literary Genres - Section 3 an essay question linking two texts

Paper 2 Section A midterm Assessment

Revise key themes and characterisatio

Year 12 Paper 2 **Crime** Option Post 2000 2a:

Texts

and

Genre

Interi

m/mid

point Assess ment

Unsee

Focus

the structural pattern o

through complication to

catastrophe, from order

climax to resolution, from the prosperity and happiness of the hero to

the text as it moves

to disorder, through

the tragic end

- Paper 2 Option 2a: Texts and Genres-Interim/midpoint Assessment

Prose



Students will analyse a range of linguistic and structural features and consider contextual factors influencing the text.



Presentation of events through poet's selection of material.

Look at the key elements found in crime writing and link this to unseen extracts tasks.



Students will study the following poems: 'Peter Grimes', 'The Laboratory', 'My Last Duchess', 'Porphyria's Lover', 'The Ballad of Reading Gaol'

- Paper 2 Option 2a: **Texts and Genres** Interim/midpoint Assessment - poetry Focus

Learning Aim B: Paper 2, Option 2a, Texts and Genres: Section A 4.2 Texts and Genres 4.2.1 Elements of Crime Writing

Year 12 **Crime:** Poetry and Unseen

journey for writers and speakers

Look at key themes: Role of fate and fortune, use of plots and sub-plots,

> settings for the tragedy, both places and times

- Paper 1: Literary Genres, option 1a, Section a and b-Interim/midpoint Assessment



Look at metaphorical nature of representation: the ways

that narrative itself can sometimes be seen as a personal

laao as tragic villain and deception

the presentation of events through the poet's selection of material, the use of narrative frames and other poetic techniques.

Paper 1 Section A - end of unit assessment



Year 12 Tragedy: Othello

START

Treatment of female characters, use of structural patterning, now language is used to heighten tragic experience

4.1 Literary Genres

4.1.1 Aspects of Tragedy

Learning Aim A Othello introduction to Tragedy - Paper 1: Literary Genres, option 1a, Section a and b

