



## BTEC Performing Arts (Acting)

### Course Details and Assessment

#### Mandatory Units:

##### Unit 1: Group Performance Workshop

*Content summary:* In this unit, you will learn how to respond to a given stimulus as part of a group, using research, discussion and practical exploration to develop performance material and later present an informal presentation of the work to an invited audience. As a member of a team, you will contribute to the creative development and rehearsal process, shaping and refining the work and applying performance and teamwork skills.

*Assessment:* This mandatory unit will be assessed through a task worth 60 marks and completed under supervised conditions. Before the assessment period, learners will have the opportunity to prepare for the development and completion of the group performance and their digital process log.

##### Unit 2: Developing Skills and Techniques for Performance

*Content summary:* In this unit, you will develop the appropriate skills and techniques for a performance discipline. You will participate in regular workshops, classes and exercises where you will acquire, practise and develop the necessary technical, practical and interpretative performance skills to help you succeed when performing live to an audience. You will work with existing performance works, analysing and interpreting the material in order to understand and apply the relevant skills and techniques appropriate to the style.

*Assessment:* This unit is internally assessed through a presentation demonstrating knowledge and understanding of the roles and skills of the performer and through a recorded performance, practical exploration and development of practical work.

#### Possible Optional Units:

##### Unit 3: Acting Styles

*Content summary:* This unit will introduce you to the basic differences of a range of styles of theatre and the approaches of theatre practitioners. You will take part in workshops that explore acting styles, techniques and practices used by different theatre practitioners in their work. This will enable you to create character, interpret lines and develop your vocal and physical skills while rehearsing and performing a text or devising original work.

*Assessment:* This is an internally assessed unit. Students will produce a report or presentation demonstrating knowledge and understanding of acting styles and techniques, a logbook with workshop and rehearsal notes, a recorded performance and final written evaluation.

##### Unit 4: Screen Acting

*Content Summary:* In this unit, you will develop an understanding of how to apply your acting skills and techniques in front of the camera. You will learn how to scale your performance both physically and vocally to suit the requirements of the camera.

*Assessment:* An internally assessed presentation demonstrating knowledge and understanding of the context of screen acting. Participation in workshops and rehearsals and a 'final cut' of a film extract. A performance log that reviews and evaluates the development and application of skills.

#### Other optional units include:

**Storytelling, Physical Theatre, Classical Theatre, Movement in Performance and Improvisation**

## Background Requirements

It is useful to have taken drama or Performance Skills at GCSE but not essential. It is important that you are interested in gaining a greater understanding of acting and performing and that you are keen to get involved in performances.

You need to be curious about issues and ideas and have a creative instinct for communicating your view through drama. You may be keen on acting, physical theatre, stage and screen. Equally you will be interested in going to the theatre to see plays performed by different theatre groups.

## Future Career Prospects

All pathways in this qualification will prepare the learner for direct employment in the performing arts sector, and are suitable if they wish to enter a particular specialist area of work, such as: • dancer • actor • performer.

It can broaden your studies and lead to a career in creative industries. The creative industries is one of the most successful industries in the UK. This includes TV, Theatre, Radio, Writing and technical crew.

This subject can help build your confidence and improve your presentation skills in a number of subjects. This is an excellent subject for public services.

## For More Information

Students must complete 2 mandatory units and 3 optional units. Students interested in following the BTEC Performing Arts course, should contact the Head of Department or subject staff.

### Subject staff

Miss D Kennedy BA (Hons) P.G.C.E.

Mrs L Cavanagh BA (Hons) P.G.C.E.

Miss E Martin BA (Hons) P.G.C.E

### Head of Performing Arts

Miss F Anglesea BA (Hons), P.G.C.E

### Syllabus

BTEC Performing Arts (Acting)

### Exam Board

Pearson

### Website

Further details of this course can be found on the exam boards' website.

[Qualifications.pearson.com](http://Qualifications.pearson.com)