

EPCHS Music Department: KS4 and KS5 Programme of Study

We aim to inspire our students to develop a passion for the study of music. We want to ensure that our young people have many opportunities to be involved in a range of musical experiences inside and outside of the classroom, regardless of their backgrounds. The ability to create, perform and appreciate music is central to our teaching.

NCFE Level 2 Music Technology Award: Year 10 and 11

Term	Unit of Work	Intent
Autumn	Unit 1: Introduction to music technology and music business	<ul style="list-style-type: none">• The learner will understand roles and responsibilities within the music business, and developments in music technology.• The learner will understand roles and responsibilities associated with the music business.• The learner will understand how music technology has developed over time and how this has affected creative practice, music production and consumer access.• The learner will understand aspects of marketing relevant to the music business.• The learner will understand how musical artists use tools to promote and develop their career in the music industry.• The learner will understand how products within the music business are distributed and sold.
Spring	Unit 2: The digital audio workstation	<ul style="list-style-type: none">• The learner understand how products within the music business are distributed and sold.• The learner understand the function of the following hardware as part of a DAW and how hardware is used for the recording and editing of audio and MIDI:• The learner understand how DAW software is used to record and edit audio and MIDI. How to use DAW software functions and understand how to apply health and safety measures when using a DAW.

Summer	Unit 3: Musical elements, musical style and music technology	<ul style="list-style-type: none"> • The learner will understand how music is stylistically composed using musical elements. The importance of structural sections and how structural musical forms are defined and applied. • The learner will understand melodic elements, harmonic elements and how instruments are used in music technology. • The learner will understand how musical elements relate to musical styles and developments in technology from the 1950s onwards. • The learner will understand how musical elements (structural sections, form, melody, harmony, rhythm, instrumentation) are used to define musical styles. • The learner will understand how technological developments have contributed to the development of musical styles:
Autumn	Unit 4: Sound Creation	<ul style="list-style-type: none"> • The learner will understand how sound creation is used in media and how to apply sound creation to their own work. • The learner will understand how sound creation is used in media and how to apply sound creation to their own work • The learner will understand methods of sound creation for different forms of media.
Spring	Unit 5: Multitrack recording	<ul style="list-style-type: none"> • The learner will understand the recording studio environment, how to use it safely, and how to plan, record and mix a multitrack recording. • The learner will understand how equipment is used to produce audio recordings. • The learner will understand how to identify hazards and apply health and safety measures in the studio. • The learner will understand how to plan and undertake multitrack recording sessions and produce mixdowns. • The learner will understand how to set up and use recording equipment to create multitrack recordings.

Summer	<p>Examination: Synoptic Project</p> <p>Written Exam</p>	<ul style="list-style-type: none"> • Externally-set and internally marked: Synoptic project • 17 hours non-exam assessment • Weighing 60% • Externally-set and externally marked: written exam • A mixture of multiple-choice, short answer and extended response questions. • 1 hour 30 minutes examined assessment • Weighing 40% • Examining unit 1, unit 2 and unit 3 of knowledge learnt throughout the course. • The examination date is expected to take place in June every year.
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