



Art and Design

Course Details

The course consists of 2 practical components of study where students will develop and extend practical and theoretical skills, experimenting with a wide range of 2D and 3D media and processes such as drawing, painting, printmaking, sculpture, textiles, photography and digital media, from personally selected starting points.

You will investigate the work of contemporary and traditional artists, craft workers and designers and use this research to inform your own practice. Students will have the opportunities to experience visits to local and national galleries and to participate in practical workshops.

Prescribed Topics for Study

Component 1: Personal Investigation (Coursework)

This is a major in depth critical, practical and theoretical investigative project, which will cover all 4 assessment objectives. Themes will be selected by students to explore and will result in personal final outcomes. Students are required to communicate their investigations through integrated practical imagery and texts that includes a written requirement of no less than 1,000 words, which clearly relates to the practical work.

Component 2: Externally set Assignment (Exam)

Part 1: Supporting studies. Preparatory work based on students' selection from externally set question. Responses will be of a similar nature to coursework approaches. Students will have approximately 8 weeks to prepare for the practical sustained focus, again covering all 4 assessment objectives.

Part 2: Sustained Focus.

A continuous period of 15 hours where students will bring their work to a conclusion under supervised conditions.

Assessment

Component 1:

Personal Investigation: 60% - 120 marks.

Component 2:

Externally Set Assignment: 40% - 80 marks.

(There is no separate written examination paper as the theoretical requirements are completed within the personal investigation.)

Completed in Year 13, start in February.

Assessment Objectives

25% each, to be covered in both components.

AO1 Develop –Contextual Understanding

AO2 Explore – Creative Making

AO3 Record –Reflective Recording

AO4 Present– Final pieces

All work will be selected, evaluated and presented for assessment by students, which will be externally moderated by the examination board.

The highlight of the course is the A Level exhibition where parents, staff, governors and students are invited to view the amazing Art work completed.

Background Requirements

The course is aimed at students who have successfully completed GCSE Art and Design gaining a grade 5 as minimum.

Students will need to be passionate about Art, have good technical skills, be creative and willing to take risks but mostly be highly motivated and committed to working hard to improve, as the course requires a great deal of independent study.

Future Career Prospects

Creative industries are one of the biggest growing sectors in Britain and there are many opportunities for those studying A Level Art. It is an excellent basis for any Art and Design based career.

Some students may go on to complete an Art Foundation Course whereas many opt for a specialist degree in a variety of Arts subjects including Fine Art, History of Art, Illustration, Architecture, Fashion design, Textiles, Printmaking, Sculpture, Film and Animation, Ceramics, Industrial design, Advertising and Marketing, Photography and Interior design to list a few.



For More Information

Students interested in following the A Level Art course, should contact the Head of Department or subject staff.

Subject Staff

Miss S Nessa BA (Hons) P.G.C.E

Miss P Smith BA (Hons) P.G.C.E

Head of Department

Ms S Nessa BA (Hons) P.G.C.E.

Syllabus

A Level Art, Craft and Design.

Exam Board

Eduqas (WJEC)

Website

Further details of this course can be found on the exam boards' website.

www.eduqas.co.uk

as well as

www.lightboxresources.co.uk

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