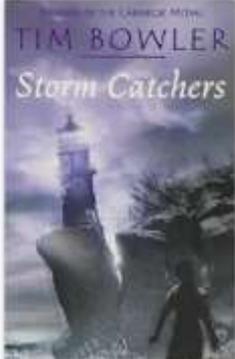
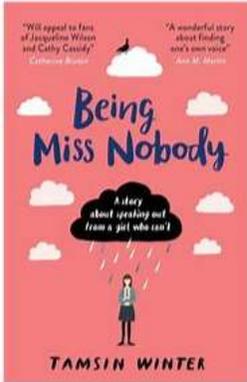


Year 7 Reading Canon

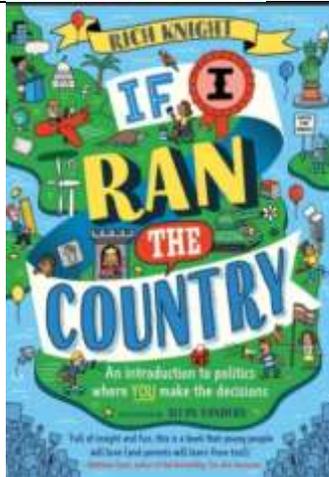
<h2>Storm Catchers</h2>	 The book cover for 'Storm Catchers' by Tim Bowler features a lighthouse on a rocky island in the middle of a stormy sea. The title 'Storm Catchers' is written in a stylized font, and the author's name 'TIM BOWLER' is at the top.	<p>Fin is devastated by guilt when his sister, Ella, is kidnapped. She is snatched away from the house in the middle of a storm. As the kidnappers make their demands, Fin's guilt is replaced by a fierce determination to find his sister by whatever means he can, and bring the criminals to justice. But as the drama unfolds, a complex web of family secrets is revealed. It emerges that Ella's kidnapping is revenge for mistakes Fin's father made years before. The consequences will change all their lives forever.</p>
<h2>Being Miss Nobody</h2>	 The book cover for 'Being Miss Nobody' by Tamsin Winter has a red background with white clouds. A small figure of a girl stands under a black cloud with the text 'A story about speaking out from a girl who can't'. The title 'Being Miss Nobody' is in a large, blue, handwritten-style font, and the author's name 'TAMSIN WINTER' is at the bottom. There are also two small quotes from reviewers at the top.	<p>Rosalind hates her new secondary school. She's the weird girl who doesn't talk. The Mute-ant. And it's easy to pick on someone who can't fight back. So Rosalind starts a blog – Miss Nobody; a place to speak up, a place where she has a voice. But there's a problem... is Miss Nobody becoming a bully herself?</p>

Nothing Ever happens here



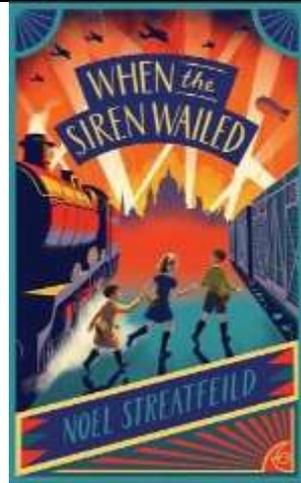
I wonder what people would think if they could take the front off our house, like a doll's house, and watch us. All in the same house, but everyone separate. No one talking, but everyone thinking the same thing. Will we ever be a normal family again? Izzy's family is under the spotlight when her dad comes out as Danielle, a trans woman. Now shy Izzy must face her fears, find her voice, confront the bullies and stand up for her family.

If I ran the country



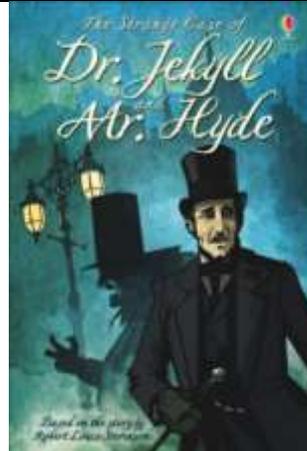
Congratulations! You've just become the leader of your own country! There are a lot of decisions to be made, and not long to make them. The good news is you've got your hands on this funny, fact-packed book, covering everything you need to know to rule effectively – no matter where in the world you are. But it's not just about political systems, elections, climate change, justice and all those other things we hear politicians talking about. You also need to learn how to lead. With essential life and leadership skills and tips – from teamwork, confidence and compassion to discovering who you are and what you believe in – If I Ran The Country answers all the questions most often posed by first-time top dogs like you. You'll be ruling like a pro in no time!

When the siren wailed



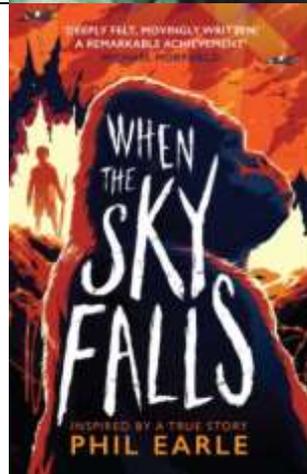
A thrilling and moving adventure story about evacuees in World War Two, perfect for readers of Goodnight Mister Tom. When war breaks out in September 1939, Laura, Andy and Tim Clark are evacuated to the countryside. The Colonel's comfortable home in Dorset is a huge contrast to their cramped terraced house in London, where their loving parents struggle to put the next meal on the table. Though unused to having children around, the Colonel proves to be a kind and generous, if gruff, guardian until a terrible turn of events means the kids must move on. When they discover they are to live with Miss Justworthy, who is rumoured to feed her evacuees on cat food, Andy insists they can't risk staying. He persuades his sensible older sister and their little brother that they must run away, back to London and their mum. The children are shocked to see London now pitted with craters and ruined buildings. And no sooner have they stepped off the train than the skies are lit by searchlights and filled with the crack of bombs and the glow of fires. How will they be able to find their mum in the middle of an air raid? A brilliantly page-turning read from the author of Ballet Shoes, based on her own real-life experience in the Second World War. Perfect for any child interested in wartime and classic adventure stories.

Dr Jekyll & Mr Hyde



A sinister figure is haunting the gas-lit streets of Victorian London. Who is the mysterious Edward Hyde? And what powerful hold does he have over the respectable Henry Jekyll? Part of the Usborne Young Reader series, this is a spine-chilling retelling of Robert Louis Stevenson's classic story.

When the Sky falls



1941. War is raging. And one angry boy has been sent to the city, where bombers rule the skies. There, Joseph will live with Mrs F, a gruff woman with no fondness for children. Her only loves are the rundown zoo she owns and its mighty silverback gorilla, Adonis. As the weeks pass, bonds deepen and secrets are revealed, but if the bombers set Adonis rampaging free, will either of them be able to end the life of the one thing they truly love?

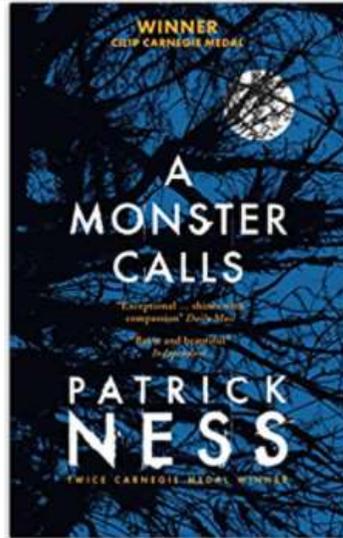
Mockingbird



Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that’s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life.

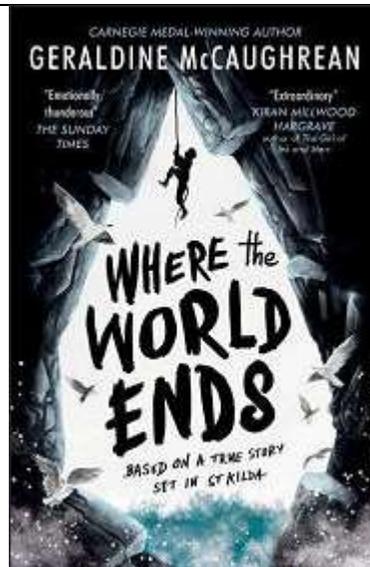
Year 8 Reading Canon

A Monster calls



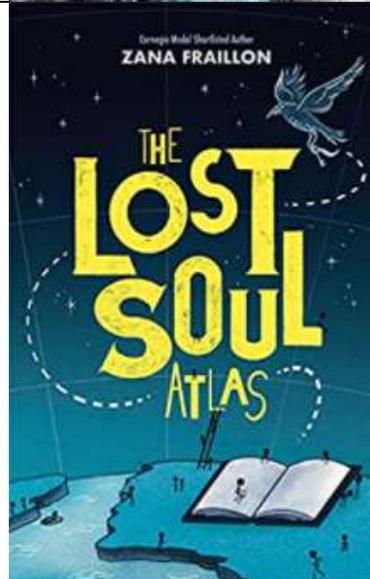
Conor is dealing with more than an ordinary teenager should have to: his mum is seriously ill, his dad lives far away with a new family, he has terrifying nightmares every night – and now he’s being visited by an ancient, elemental monster. But through his encounters with the monster, Conor slowly learns to come to terms with what is happening.

Where the world ends



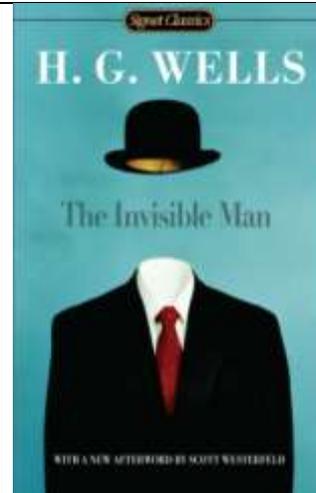
Every summer, Quill and his friends are put ashore on a remote sea stack to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned – cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive

The lost soul atlas



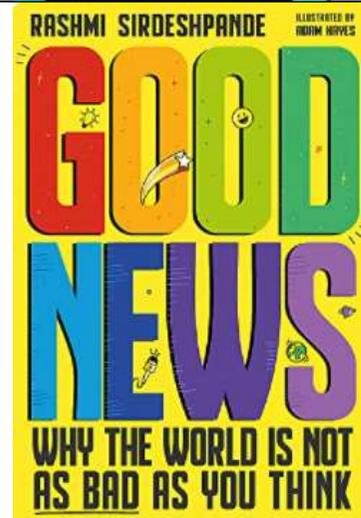
Twig is alone as a newly-made street kid after his dad goes missing. But when he meets Flea, a cheerful pickpocket, the pair become fast friends. Together, Twig and Flea raise themselves on the crime-ridden streets, taking what they need and giving the rest to the even-poorer. Life is good, as long as they have each other. But then Twig wakes up in the Afterlife with just a handful of memories from Earth and one big question ... how did he get there? Loyalty will be tested, and a cruel twist of fate will lead to an act of ultimate betrayal in this epic story that spans a city, a decade, and the divide of life and death itself. From the award-winning author of *The Bone Sparrow*.

The invisible man



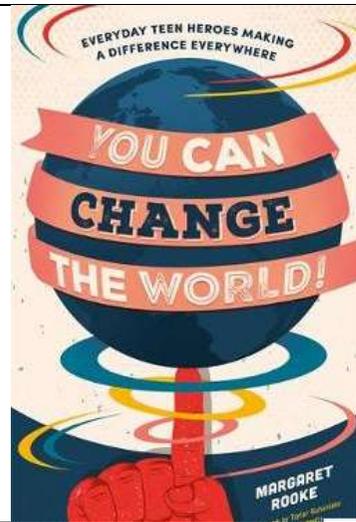
Townfolk soon suspect something sinister underneath Griffin's creepy, bandaged exterior and are horrified by the chilling revelation that he is, in fact, completely invisible. His invisibility gives Griffin an untouchable power, and he will stop at nothing to get what he wants.

Good news



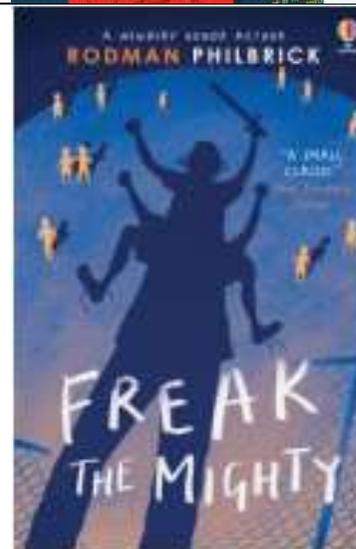
Pandemics, war, terror, natural disasters – the world seems to be full of bad news and it can all feel, well, a little bit scary. But this is just part of the story. There are in fact tons of great things happening, from robots improving health care and trees healing the planet, to everyday people helping their community with acts of kindness and the businesses fighting for good in the world. In Good News, children will learn to become fake news detectives, sussing out what's real and what isn't. They'll discover the good news – the amazing anecdotes, case studies and figures around the globe that are making a difference. And they'll learn that if we all continue to work together, things can only keep getting better and better. Empowering, reassuring and confidence-boosting, this book is a positive antidote for testing times.

You can change the world



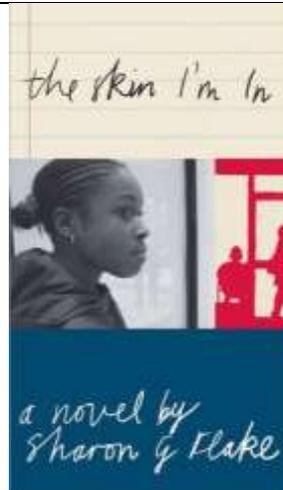
This inspirational book tells the stories of more than 50 of today's teenagers who've dared to change the world they live in. It's been written to show other teens they can do the same. Bestselling author Margaret Rooke asks teens about their experiences of being volunteers, social entrepreneurs and campaigners, online and beyond. They explain how they have survived in a world often obsessed by celebrity, social media and appearance, by refusing to conform to other's expectations. If you want to achieve against the odds and create genuine impact, this book may be the encouragement you need. The interviews cover race, sexuality, violence, grief, neurodiversity, bullying and other issues central to life today.

Freak the Mighty



Max is used to being called Stupid. And he is used to everyone being scared of him, on account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him, on account of his size and being 'some cripple kid'. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world.

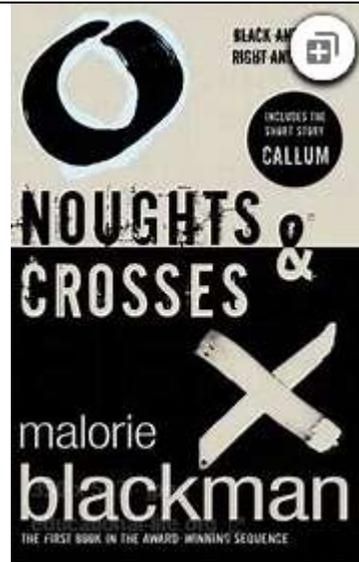
The skin I'm in



Maleeka Madison is a child with very low self-esteem due to the fact that she is darker skinned than most other black girls. In her new teacher, Miss Saunders, she encounters someone who, she feels, is worse off than she is, as Miss Saunders' skin is blotched with a rare skin condition. The teacher withstands the snickers and shouts from the students but can Maleeka accept friendship and accept the skin she's in?

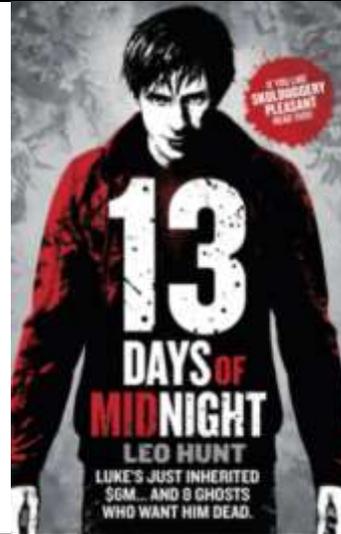
Year 9 Reading Canon

Noughts and crosses



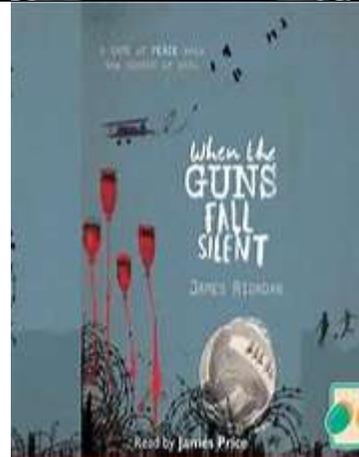
Callum is a nought – a second-class citizen; Sephy is a Cross. In their world, Noughts and Crosses don't mix. Can Callum and Sephy find a way to be together? In what has already become a modern classic, award-winning author Malorie Blackman tackles the issues of prejudice and racism in a way that will thoroughly engage and inspire students.

13 days of midnight



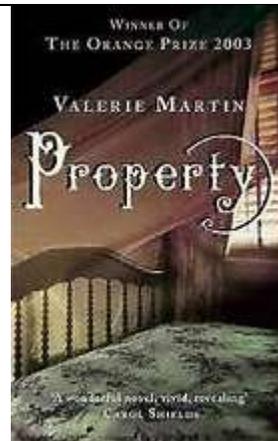
A thrilling supernatural adventure: dark, funny, with twists at every turn. Shortlisted for the Waterstones Children's Prize 2016. When Luke Manchett's estranged father dies suddenly, he leaves his son a dark inheritance. Luke has been left in charge of his father's ghost collection: eight restless spirits. They want revenge for their long enslavement, and in the absence of the father, they're more than happy to take his son. It isn't fair, but you try and reason with the vengeful dead. Halloween, the night when the ghosts reach the height of their power, is fast approaching. With the help of school witchlet Elza Moss, and his cowardly dog Ham, Luke has just thirteen days to uncover the closely guarded secrets of black magic, and www.pixl.org.uk June 2021 send the unquiet spirits to their eternal rest. The alternative doesn't bear thinking about.

When the guns fall silent



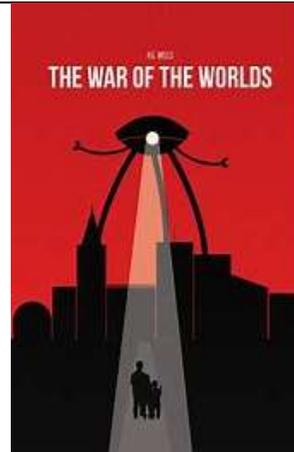
A powerful, moving and ultimately hopeful story about one boy's journey to the First World War, of the horrors he faced there, and of the time, amongst all the bloodshed, fighting gave way to football on the frozen ground of No-Man's Land.

Property



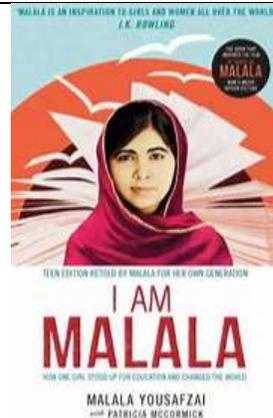
Manon Gaudet is unhappily married to the owner of a Louisiana sugar plantation. She misses her family and longs for the vibrant lifestyle of her native New Orleans, but most of all, she longs to be free of the suffocating domestic situation. The tension revolves around Sarah, a slave girl who may have been given to Manon as a wedding present from her aunt, whose young son Walter is living proof of where Manon's husband's inclinations lie. This private drama is being played out against a brooding atmosphere of slave unrest and bloody uprisings. And if the attacks reach Manon's house, no one can be sure which way Sarah will turn . . . Beautifully written, PROPERTY is an intricately told tale of both individual stories and of a country in a time of change, where ownership is at once everything and nothing, and where belonging, by contrast, is all.

War of the worlds



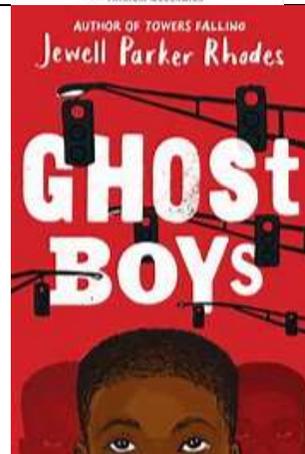
One night a shooting star is seen over the skies of Surrey. The next day, it's discovered to have been a mysterious metallic cylinder from Mars. What comes next is a terrifying alien attack, as tentacled Martian invaders emerge from the cylinder and prey on humankind using shocking new weapons against which the people of Victorian England can offer no resistance. The aliens begin to devastate the area in their tripod machines, and as our narrator struggles to return to his wife, the fight for London – and the world – begins.

I am Malala



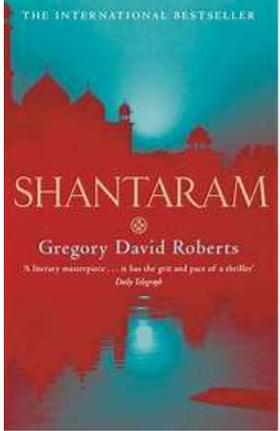
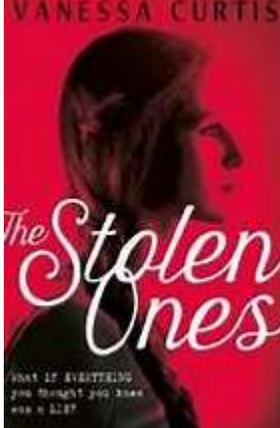
I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world – and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize.

Ghost boys

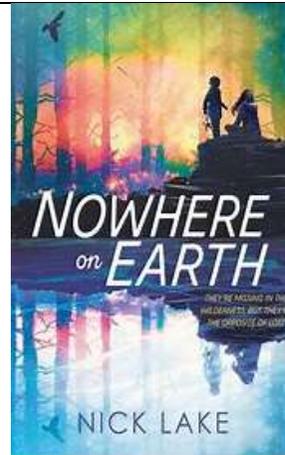


A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes. ALIVE. Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat. DEAD. As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common... Bit by bit, Jerome begins to understand what really happened – not just to him, but to all of the ghost boys. A poignant and gripping story about how children and families face the complexities of race and racism in today's world.

Year 10 Reading Canon

<h2>Shantaram</h2>		<p>A novel of high adventure, great storytelling and moral purpose, based on an extraordinary true story of eight years in the Bombay underworld. 'In the early 80s, Gregory David Roberts, an armed robber and heroin addict, escaped from an Australian prison to India, where he lived in a Bombay slum. There, he established a free health clinic and also joined the mafia, working as a money launderer, forger and street soldier. He found time to learn Hindi and Marathi, fall in love, and spend time being worked over in an Indian jail. Then, in case anyone thought he was slacking, he acted in Bollywood and fought with the Mujahedeen in Afghanistan . . . Amazingly, Roberts wrote Shantaram three times after prison guards trashed the first two versions. It's a profound tribute to his willpower... At once a highkicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision.' Time Out.</p>
<h2>The stolen ones</h2>		<p>My name is Inge. I am sixteen. I live with Mama and Papa in Munich. Food is still rationed, though the war ended over ten years ago. My boyfriend is Jewish. I have to hide this from my parents. I think they are hiding something from me, too. Letters arrive every year on my birthday, but they are not addressed to me. They are for a girl named Kasia. This is her story.</p>

Nowhere on earth



It starts with a plane crash.

There are survivors: a teenage girl and her little brother.

They are running from something. But what?

Then the men arrive.

They are hunting the girl and boy.

And...

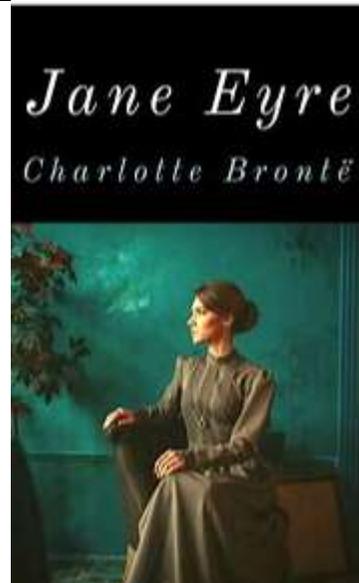
And that's all we can tell you...

Beauty sleep



Laura can't remember who she is. But the rest of the world knows. Because Laura is famous – a dying girl who was frozen until she could be cured. A real-life Sleeping Beauty. But what happens when you wake up one day and the world has moved on forty years? Could you build a new life – while solving the mystery of what happened to the old one?

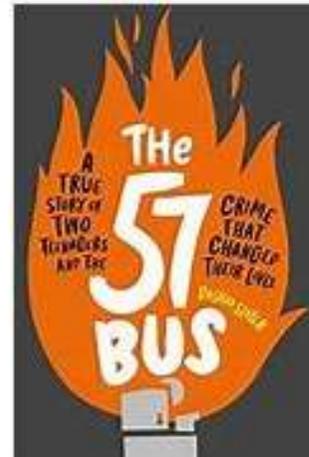
Jane Eyre



The classic tale of love, class and self-discovery.

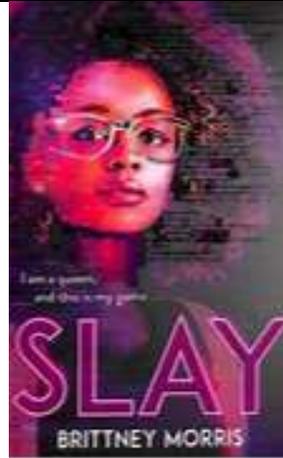
Suffering under the care of both her aunt and the teachers of Lowood School, Jane Eyre's childhood is far from a happy one. Things promise to improve when Jane becomes the governess at Thornfield Hall, but the mystery of what is in the attic looms large, threatening to disrupt the love affair between Jane and the property's owner, Mr Rochester.

The 57 bus



One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever. Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school. They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of his lighter to Sasha's skirt, and Sasha wakes up in a ball of flame. What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It's about the power of being true to yourself, bravery and the good and bad in all of us. And, remarkably, it's all true

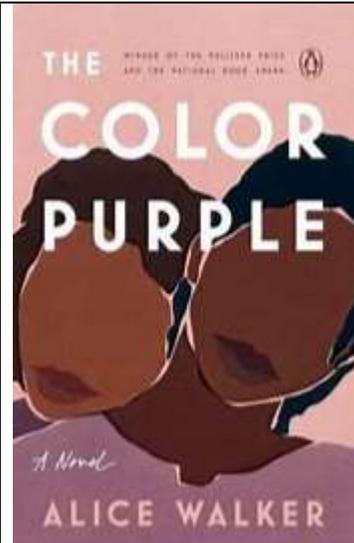
Slay



'We are different ages, genders and traditions ... but tonight we all SLAY' Black Panther meets Ready Player One. A fierce teen game developer battles a reallife troll intent on ruining the Black Panther-inspired video game she created and the safe community it represents for black gamers. By day, seventeen-year-old Kiera Johnson is a college student, and one of the only black kids at Jefferson Academy. By night, she joins hundreds of thousands of black gamers who duel worldwide in the secret online role-playing card game, SLAY. No one knows Kiera is the game developer – not even her boyfriend, Malcolm. But when a teen in Kansas City is murdered over a dispute in the SLAY world, the media labels it an exclusionist, racist hub for thugs. With threats coming from both inside and outside the game, Kiera must fight to save the safe space she's created. But can she protect SLAY without losing herself?

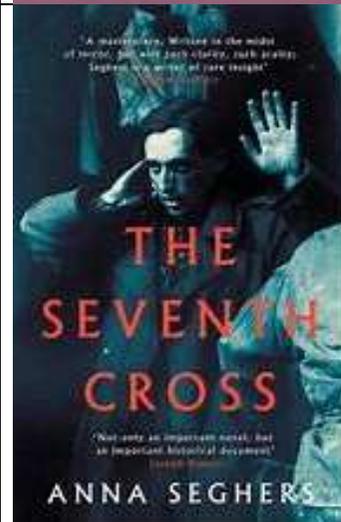
Year 11 Reading Canon

The color purple



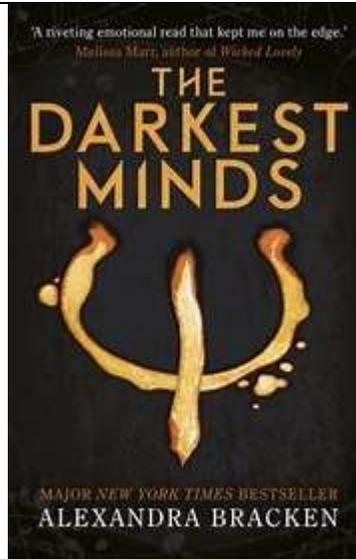
A powerful cultural touchstone of modern American literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown. Abused repeatedly by the man she calls 'father', Celie has two children taken away from her and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker – a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves. Beloved by generations, *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery.

The seventh cross



Seven prisoners escape from Westhofen concentration camp. Seven crosses are erected in the grounds and the commandant vows to capture the fugitives within a week. Six men are caught quickly, but George Heisler slips through his pursuers' fingers. It becomes a matter of pride to track him down, at whatever cost. Who can George trust? Who will betray him? The years of fear have changed those he knew best: his brother is now an SS officer; his lover turns him away. Hunted, injured and desperate, time is running out for George, and whoever is caught aiding in his escape will pay with their life. *The Seventh Cross* is one of the most powerful and influential novels of the twentieth century, a tense thriller that helped to alert the world to the grim realities of Nazi Germany.

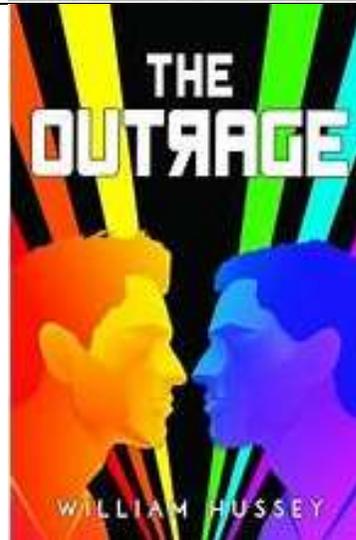
The darkest minds



Ruby is sixteen. She is dangerous. And she is alive. For now.

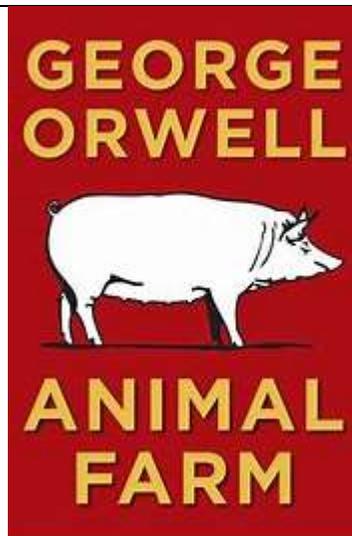
A mysterious disease has killed most of America's children. Ruby might have survived, but she and the others have emerged with something far worse than a virus: frightening abilities they cannot control. Pressured by the government, Ruby's parents sent her to Thurmond, a brutal state 'rehabilitation camp', where she has learned to fear and suppress her new power. But what if mastering it is a whole generation's only chance for survival

The outrage



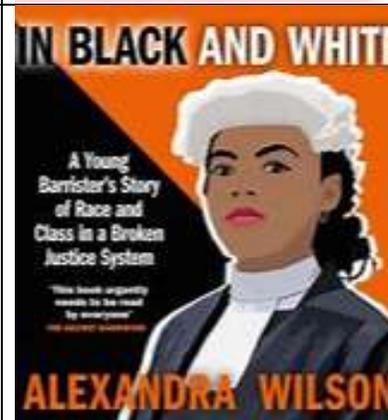
Welcome to England, where the Protectorate enforces the Public Good. Here, there are rules for everything – what to eat, what to wear, what to do, what to say, what to read, what to think, who to obey, who to hate, who to love. Your safety is assured, so long as you follow the rules. Gabriel is a natural born rule-breaker. And his biggest crime of all? Being gay. Gabriel knows his sexuality must be kept secret from all but his closest friends, not only to protect himself, but to protect his boyfriend. Because Eric isn't just the boy who has stolen Gabriel's heart. He's the son of the chief inspector at Degenerate Investigations – the man who poses the single biggest threat to Gabriel's life. And the Protectorate are experts at exposing secrets.

Animal farm



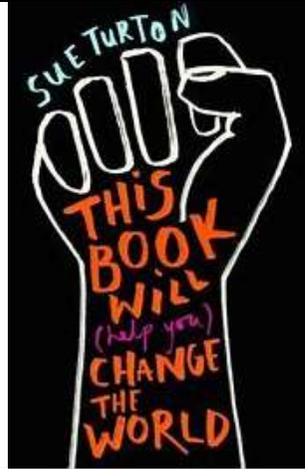
Dreaming of a life of freedom and equality, the animals of Manor Farm stage an uprising against their negligent human master, Mr Jones. However, their dream rapidly turns sour and most of the animals don't realise that one form of tyranny has replaced another until it is too late. This edition comes with accessible and informative notes.

In black and white



Alexandra Wilson was a teenager when her dear family friend Ayo was stabbed on his way home from football. Ayo's death changed Alexandra. She felt compelled to enter the legal profession in search of answers. As a junior criminal and family law barrister, Alexandra finds herself navigating a world and a set of rules designed by a privileged few. A world in which fellow barristers sigh with relief when a racist judge retires: 'I've got a black kid today and he would have had no hope'. In her debut book, *In Black and White*, Alexandra re-creates the tense courtroom scenes, the heart-breaking meetings with teenage clients, and the moments of frustration and triumph that make up a young barrister's life. Alexandra shows us how it feels to defend someone who hates the colour of your skin, or someone you suspect is guilty. We see what it is like for children coerced into county line drug deals and the damage that can be caused when we criminalise teenagers. Alexandra's account of what she has witnessed as a young mixed-race barrister is in equal parts shocking, compelling, confounding and powerful

This book will help
you change the
world



Protest injustice. Campaign for change. Stand up for your future. Political turmoil, shocks and upsets have rocked the world in the past few years, and it has never been more important to find your voice and stand up for what you believe in. From award-winning journalist Sue Turton, with hilarious illustrations from activist illustrator Alice Skinner, this is a powerhouse guide to politics and activism for teens everywhere